EXERCISE 13–3  Distracting shifts

Edit the following sentences to eliminate distracting shifts. Example:

For many first-year engineering students, adjusting to [ADDITIONAL_TEXT]
rigorous courses can be so challenging that you sometimes feel overwhelmed.

a. A courtroom lawyer has more than a touch of theater in their blood.
b. The interviewer asked if we had brought our proof of birth and citizenship and did we bring our passports.
c. The reconnaissance scout often has to make fast decisions and use sophisticated equipment to keep their team from detection.
d. After the animators finish their scenes, the production designer arranges the clips according to the storyboard. Synchronization notes must also be made for the sound editor and the composer.
e. Madame Defarge is a sinister figure in Dickens’s *A Tale of Two Cities*. On a symbolic level, she represents fate; like the Greek Fates, she knitted the fabric of individual destiny.

1. Everyone should protect yourself from the sun, especially on the first day of extensive exposure.

2. Our neighbors told us that the island was being evacuated because of the coming storm. Also, take the northern route to the mainland.

3. Rescue workers put water on her face and lifted her head gently onto a pillow. Finally, she opens her eyes.

4. In my first tai chi class, the sensei asked if I had ever done yoga stretches and did I have good balance.

5. The artist has often been seen as a threat to society, especially when they refuse to conform to conventional standards of taste.